

Viola
理查-施特劳斯-塘璜-从头至D前5小节

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *fff* *fff* *ff* *f* *sfz* *sfz* *pp* *tranquillo* *p*

pizz. *arco* *6* *6* *mf*

1

Viola

理查-施特劳斯-塘璜-从头至D前5小节

R. Strauss — Don Juan

8

Viola

The musical score for the Viola part in Richard Strauss's *Don Juan*, measures 1 through 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings are *molto vivo* and *rapidamente*. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *espr.*, *ff*, and *fpp*. The first four measures are marked with a 'C' and the fifth measure is marked with a 'D'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a tremolo effect in the final measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The first system is marked with a 'C' and the second system is marked with a 'D'. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *espr.*, *ff*, and *fpp*. The first four measures are marked with a 'C' and the fifth measure is marked with a 'D'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a tremolo effect in the final measure.

molto vivo
C
f
p
cresc.
espr.
rapidamente
ff
poco calando
D
tranquillo
dim.
ppp
trém.
fpp
div.
poco calando
div.
tranquilla
div.
ppp
p
2
2

Viola

贝多芬-第三交响曲-第IV乐章61小节带起拍至166小节

Beethoven — Symphony No. 3

Viola

12

54 *3* *3* *arco* *3* *3* *p*

66 *cresc.* *p* *cresc.*

73 *p* *cresc.* *p* *p*

81 *cresc.* *sf* *decresc.* *p* *f* *sf*

92 *f* *p* *f*

102 *f*

108 *sfp* *sf* *cresc.* *f*

116 *ff* *p* *14*

141 *cresc.* *f*

150 *sf* *sf* *sf*

159 *sf*

Viola

埃尔加-谜语变奏曲-14变奏61号第10小节至72号第4小节

XIV.

(E. D. U.)

Finale.

11

VIOLA.

61 *Allegro.* VI. I.

pizz. *p* *1* *1* *1* *cresc.*

arco *cresc.* *cresc.*

f

62 *largamente* *ff* *sf* *sf*

a tempo *sf* *sf* *ff*

63 *animato* *divisi* *ffz* *sf*

sf *fff* *largamente* *a tempo primo* *sf*

sf

65 *poco più tranquillo* *ten.* *p* *mf*

Viola

埃尔加-谜语变奏曲-14变奏61号第10小节至72号第4小节

12

VIOLA.

66 *p* *cresc.* *p* *cresc.* *divisi*

67 *f* *sf* *unis.* *f*

68 *sf* *cresc.* *ff* *legata* *Grandioso.*

69 *sf* *fff* *stringendo* *rf*

70 *fffz* *p* *TEMPO I?*

71 *largamente* *a tempo* *sf* *ff*

72 *f* *ff*

73 *sf* *dim.* *pp* *Ob. Solo.* *ppp*

Viola
普罗科菲耶夫-古典交响曲-D至H段

Prokofiev — Symphony No. 1 (Classical)

VIOLA

5

Violata musical score, measures D to H. The score is written in 13/8 time and D major. It features a continuous melodic line with various dynamics and articulations.

Measures D to H include the following dynamics and markings:

- Measure D:** *mf* (mezzo-forte)
- Measure E:** *p* (piano) to *f* (forte)
- Measure F:** *p* (piano) to *f* (forte)
- Measure G:** *ff* (fortissimo) to *dim.* (diminuendo)
- Measure H:** *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

斯美塔娜-《被出卖的新娘》序曲-从头至94小节

Bedrich Smetana
The Bartered Bride Overture

Viola.

Vivacissimo.

[illegible]

Viola
布鲁克纳-第四交响曲-第二乐章 51-83小节

Bruckner — Symphony No. 4 in Eb Major

8

Viola

Viol. *piac.* *arco* *lang gezogen*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *ff.* *lang gezogen* *P markig*

Viola
门德尔松-仲夏夜之梦序曲Op. 61-Scherzo No. 1 第17小节至D

5

VIOLA.

N°1. $\text{B}\flat$ 3/8

16

p

A

cresc.

5

B

cresc.

sf

sf

p

sf

1

2

3

4

5

C

pp

p

p

D

21