

# Richard Strauss Don Juan, Op.20

**Allegro, molto con brio**



## R. Strauss — Don Juan

## 2

**molto Vivo**

The image displays a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The tempo is marked 'molto Vivo' at the top. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *espr.*, *cresc.*, *ff*, *sfz*, *rapidamente*, *tranquillo*, and *ppp*. The voice part begins with the lyrics 'De e e e s' in the lower right. The score is divided into measures by vertical bar lines, and the piano part features complex rhythmic patterns and trills.



Violoncello  
柴柯夫斯基-第四交响曲-第一乐章第50小节至79小节

*Violoncello*

This musical score for the Violoncello part covers measures 50 to 79. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written on a single staff with a bass clef. Measure numbers 50, 54, 58, 62, 66, 70, 73, 76, and 79 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *C* time signature change occurs at measure 70. The score concludes with a large closing brace at measure 79.

50 *p* *cresc.*

54 *mf*

58 *p* *p* *cresc.*

62 *mf*

66 *cresc.* *f*

70 *C*

73

76

79 *ff*



Violoncello  
柴可夫斯基-第四交响曲-II乐章21小节至57小节

Violoncello

II

Andantino in modo di canzona

1 *pizz.*  
*p*

9

17 *arco*  
*p grazioso*

24

30 *espr.*

37 *A*  
*mf*

44 *sf*

50 *sf* *mf cresc.*

57 *f* *ff*

67 *dim.* *B* *mf* 2



Violoncello  
勃拉姆斯-第二交响曲-第6页从头至A前2小节

6

Violoncell

Adagio non troppo

*poco f espr.*

6

12

*poco f*

*dim.*

*p*

*dim.*

A

4

Fl. I



# Violoncello

斯美塔娜-《被出卖的新娘》序曲-从头至排练号A后第5小节第1拍

## The Bartered Bride

### Die verkaufte Braut

(Prodaná nevěsta)

#### Overture

Bedrich Smetana

Violoncello I e II.

**Vivacissimo.**

*ff* *sf non legato*

*sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

*Viol. 37* *I. Solo* *ff* *sf* *sf* *sf*

*sf p subito*

*I.* *sempre p*

*II.* *f sf* *sf* *sf* *sf* *sf* *sf* *sf*

*pp* *pp*



**Violoncello**  
斯美塔娜-《被出卖的新娘》序曲-从头至排练号A后第5小节第1拍

3

This musical score is for the piece "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for piano and violin.

The piano part is in 3/4 time, with a key signature of one flat (B-flat). It features a continuous, flowing melody in the right hand, often with triplets, and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as *cresc.*, *poco a poco cresc.*, *ff*, *sf*, *f*, *p*, and *mf*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A section marked *A* is indicated by a bracket.

The violin part is in 3/4 time, with a key signature of one flat (B-flat). It features a continuous, flowing melody in the right hand, often with triplets, and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as *ff*, *sf*, *f*, *p*, and *mf*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A section marked *A* is indicated by a bracket.



# Violoncello

## 贝多芬-第九交响曲-IV乐章M至594小节

### Beethoven — Symphony No. 9 Violoncello e Contrabasso

Violoncello score for Beethoven's Ninth Symphony, IV movement, measures 529 to 588. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *pp cresc.*, and *ff*. A bracket labeled 'M' spans measures 529 to 545. The score concludes with a double bar line and a key signature change to one sharp (F#).

Measures shown: 529, 546, 553, 560, 567, 574, 581, 588.



# Violoncello

## 德彪西-大海-9号前2小节至10号前7小节

### 第一声部

VIOLONCELLES

4

**7** au Mouvt

arco  
DIV. *p*  
arco  
*p* *p* *pizz.* 2 *p espress.* *mf appassion.* arco  
*mf*

**8**

*pizz.* *cresc.* *pizz.*

**8**

*pp* *pp cresc.* *pizz.* *mf*

Retenu a Tempo

arco  
*sfz* *p e molto dim.* *pp*

Un peu plus mouvementé

**9**

*p* *sfz* *mf* *f* *p*

16 *très rythmé*  
velles 5-6 9-10-11-12 13-14-15-16



# Violoncello

## 德彪西-大海-9号前2小节至10号前7小节

### 第一声部

#### VIOLONCELLES

5

*mf* *sf* *f* *ff* *dim.*

*mf* *sf* *f* *ff* *dim.*

*p*

*p* *pizz.* *arco* *pizz.* *p cresc.*

*p* *pizz.* *arco* *pizz.* *p cresc.*

*p* *pizz.* *arco* *pizz.* *p cresc.*

**10**

au Mouvt

*DIV. en 2* *molto cresc.* *f* *sfz* *arco* *pizz.* *p* *pizz.*